

## Scholarship Information

As an additional member benefit any current and active NYSDB member is eligible for one of the two scholarships that NYSDB awards each fall. The scholarships are for up to one week of blacksmithing instruction at any approved blacksmithing school or with any approved instructor during the following calendar year.

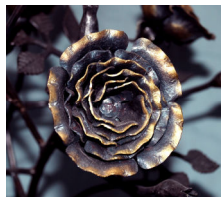
The John C. Campbell Folk School in Brasstown, NC, provides us with a one week long tuition scholarship and NYSDB covers the room and board to complete it. NYSDB provides for an additional one week long scholarships that covers room, board, and tuition.

Additional class time beyond the one week is encouraged but must be paid for by the student.

## Sample Artisan Works



Robert Trout, Roycroft Master Artisan in Metal, offers a selection of copper works.



Keith Price, Artisan Blacksmith, shows the beauty and flow of metal



John Scarlett, Artisan Blacksmith, featured ABANA artist



**NEW YORK STATE DESIGNER BLACKSMITHS**  
1026 Washington St  
Spencerport, NY 14559

To:

# New York State Designer Blacksmiths

Perpetuating, promoting and teaching the craft and art of blacksmithing



Check us out at [www.nysdb.org](http://www.nysdb.org)  
Or email at [info@nysdb.org](mailto:info@nysdb.org)

## Continuing the Traditions

The New York State Designer Blacksmiths (NYSDB) is a group of individuals who share a common interest in the craft and art of blacksmithing.



W. Banker demonstrates scrolling

We come together to share this interest and explore both historic and modern techniques. NYSDB's primary goals are educational:

- to encourage and facilitate the establishment of training programs for aspiring blacksmiths;
- to disseminate information about sources of material and equipment;
- to expose the craft and art of blacksmithing to the public through demonstrations and classes;
- to serve as a center of information about blacksmithing and blacksmiths for architects, interior designers, other interested groups, and the general public.



## Regional Meetings



R. Rightmyer demonstrates knife grinding technique

The NYSDB Organization is currently set up with five regions throughout the state that meet monthly:

- Adirondack, the northeastern NY area usually meets on the 2<sup>nd</sup> Saturday
- Genesee, the Rochester metro area usually meets on the 3<sup>rd</sup> Saturday
- Mohawk, the Syracuse metro area usually meets on the 2<sup>nd</sup> Saturday
- Niagara, the Buffalo metro area usually meets on the 1<sup>st</sup> Saturday
- Southern Tier, the NY finger lakes area usually meets on the 3<sup>rd</sup> Sunday

Regular regional monthly meetings are open to all with curiosity. Any interested individuals may visit two regional monthly meetings for free. Specific regional meeting information is available on our website so check it out for the latest information and events at:

[www.nysdb.org](http://www.nysdb.org)

Or email us at [info@nysdb.org](mailto:info@nysdb.org)

## Hands On

We offer hands on practice time at every meeting. Usually one of the first projects you do is a hook. This includes most of the basic blacksmithing skills. You will draw out the metal, round it, forge a decorative leaf, twist the upright, and finally bend the hook.



Members of NYSDB are encouraged to also become members of the Artist Blacksmith Association of North America. Information on becoming a member of ABANA can be found on the ABANA website, [www.abana.org](http://www.abana.org)

## New Member Application

Membership Type:	Fee:
<input type="checkbox"/> Regular Membership (includes a one time \$10 registration fee)	\$30.00
<input type="checkbox"/> Family Membership (add \$5 for each minor and \$10 for each adult onto regular membership) List Family Members:	\$ _____
<input type="checkbox"/> Student Membership (limited to four years)	\$10.00
<input type="checkbox"/> Associate Membership for organizations	\$100.00
Total: _____	

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Included your phone no. on our membership roster?  Yes

Which region would you like to receive mailings from?

- |                                     |  |
|-------------------------------------|--|
| <input type="checkbox"/> Adirondack | <input type="checkbox"/> Niagara       |
| <input type="checkbox"/> Genesee    | <input type="checkbox"/> Southern Tier |
| <input type="checkbox"/> Mohawk     |  |

What areas of blacksmithing are you interested in?(check all that apply)

- |  |   |
|--|---|
| <input type="checkbox"/> General Forging | <input type="checkbox"/> Knife Making             |
| <input type="checkbox"/> Ornamental      | <input type="checkbox"/> Historical Reproductions |
| <input type="checkbox"/> Tool Making     | <input type="checkbox"/> Other: _____             |

Do you have a:

- |                                       |                                   |  |
|---------------------------------------|-----------------------------------|--|
| <input type="checkbox"/> Forge        | <input type="checkbox"/> Beginner | <input type="checkbox"/> Full-time metal trade |
| <input type="checkbox"/> Power Hammer | <input type="checkbox"/> Hobby    | <input type="checkbox"/> Full-time blacksmith  |

What is your experience level:

Regular Membership includes four issues of our newsletter, The Anvil's Chorus. Published quarterly around Jan 30, April 30, July 30, and Oct 30.

Prospective members recognize that blacksmithing can be a dangerous activity so everyone is required to sign a release of liability to attend meetings.

## NEW YORK STATE DESIGNER BLACKSMITHS

Mail form and remittance to:  
 (checks payable to NYSDB)  
**Brian Martens, Treasurer**  
 1026 Washington St  
 Spencerport, NY 14559